

Andrew Nagel

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EDUCATION

- 9/03 – 05/06 Master of Fine Arts with emphasis in Sound Design, Yale University, New Haven, CT.
8/97 – 4/02 Bachelor of Arts in Theatre with an emphasis in Design and Technical Production.
Western Michigan University, Kalamazoo, MI.
5/01 – 8/01 Professional Theatre Internship, La Jolla Playhouse, La Jolla, CA. Duties included assisting guest sound designers in production, assisting sound department in installation and maintenance of theatrical sound systems, as well as assisting in office of company management & production management for a Tony® Award winning LORT B regional theatre.

SELECTED EMPLOYMENT

- 2/17 - 2/19 Senior Consultant, Threshold Acoustics, Chicago, IL. Duties include: collaborate with architects, end users, and other creative consultants, and serve as project manager for performing arts, entertainment, and advanced media-centric construction projects around the world.
2/14 - 2/17 Senior Consultant, Jaffe Holden Acoustics, Norwalk, CT. Duties include: provide project management & entertainment consulting to architects, end users, and other project collaborators for the design and construction of performing arts facilities in the US and abroad.
2/11 – 9/13 Head of Application - Install, L-Acoustics, Marcoussis, FR & Oxnard, CA. Duties include: interact with clients, consultants, and end users; project management, product presentations and end user training on worldwide performing arts, media, worship, & sports facilities.
11/06 – 1/11 Theatre Consultant, Auerbach, Pollock, Friedlander, New York, NY. Duties include: work with clients, architects, and other collaborative consultants, serve as consultant/designer of theatrical and performance systems on performing arts, media, & entertainment structures.
6/06 – 10/06 Sound Designer & Engineer, John Drew Theatre at Guild Hall, East Hampton, NY. Duties include: provide primary technical and creative audio support for performance series featuring cabaret performances, staged readings, musical events, films, and development & educational activities, as well as production management and season technical requirement planning and advancing.
10/02 – 1/03 Interim Coordinator of Performing Arts Centers, Grand Haven Area Public Schools, Grand Haven, MI. Duties include: Booking and maintenance for three performance venues of the school district, training of staff, oversight of crews, creation and maintenance of budgets for venues, scheduling, advancing & oversight of the design and maintenance of the performance series.
5/02 – 10/02 Production Management Assistant, La Jolla Playhouse, La Jolla, CA. Duties include: general office duties, maintenance of production budgets, personnel contract creation and processing, and overall assistance of the production manager for a regional theatre.

HONORS/PUBLICATIONS/SKILLS

Publications & Presentations

- “What Can an Acoustics/Audio/Video Consultant Do for You”, USITT Fort Lauderdale, FL, March 2018
“Active Acoustics in Multi-Use Venues”, NATEAC, New York, New York, July 2016
“Media-Tecture – How Projection is Animating Architecture”, USITT, Cincinnati, Ohio, March 2015
“Performance Audio + Intelligibility + EVAC = ?? – A Loudspeaker Manufacturer’s Take”, Institute of Acoustics Reproduced Sound Conference, Brighton, United Kingdom, 2011

Skills include: building design and construction process, project & production management, communication skills with clients, problem solving in high pressure work environments, positive work ethic and patience in critical situations, extreme discretion for high-profile project management, Macintosh, Windows, MS Office Suite, AutoCAD, Adobe PhotoShop/InDesign, entertainment production, lighting, and sound systems, major event advancing, CA drivers license. Current and valid USA Passport – able to travel and/or relocate internationally

A complete credentials file including select project management descriptions and references is available upon request.