

Andrew Nagel

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SOUND DESIGN, ENGINEERING, & MUSICAL DIRECTION

	<u>Sound Design (Selected)</u>	<u>Director</u>	<u>Venue</u>
2010	Equus†	Tony Walton	John Drew Theatre
2008	Seven Stories*	Ethan Matthews	B.E. Company/Urban Stages
2007	Picasso at the Lapin Agile	Josh Gladstone	East Hampton Studios
2006	A Russian Romance	Josh Gladstone	John Drew Theatre
2006	From the Diary of Miss Villiana M. Ferrars	Miriam Silverman	John Drew Theatre
2006	The Price†	Harris Yulin	John Drew Theatre
2006	The Life & Times of Tulsa Lovechild	Mercedes Ruehl	John Drew Theatre
2006	Time Will Tell*†	Harris Yulin	John Drew Theatre
2006	Beside Herself*†	Kath Mueth	John Drew Theatre
2006	All's Well That Ends Well	James Bundy	Yale Repertory Theatre
2006	Brundibar / Comedy On the Bridge (Associate)	Tony Taccone	Yale Repertory Theatre
2005	The Cherry Orchard†	Michael Bodeen (des.)	Yale Repertory Theatre
2005	Hedda Gabler†	Bill Rauch	Yale School of Drama
		Christopher Carter Sanderson	
2004	Bridesburg*†	Christopher Carter Sanderson	Yale School of Drama
2003	Peter Pan	Judy Johnson	Frauenthal Center
2002	Space†	Joan Herrington	D. Terry Williams Theatre
2001	Annie	Todd W. Neal	Laura V. Shaw Theatre
2001	Love's Labour's Lost†	Brigitte Jaques & Doris Mirescu	Laura V. Shaw Theatre
2000	Into The Woods	Todd W. Neal	Laura V. Shaw Theatre
2000	Wolf Child†	Rachel Briley	D. Terry Williams Theatre
1999	Native Son	Von H. Washington	Laura V. Shaw Theatre & ACTF Regional Finalist
1999	Trouble In Tahiti	Jim Daniels	Dalton Multi-Media Room
1998	"'Tis the Season: A Holiday Review"	Janet Stillwell	D. Terry Williams Theatre

	<u>Assistant Sound Design</u>	<u>Designer</u>	<u>Venue</u>
2004	As You Like It	Arielle Edwards	Yale School of Drama
2004	Uncle Vanya	Daniel Baker	Yale School of Drama
2004	King Lear	Phillip Scott Peglow	Yale Repertory Theatre
2003	"Culture Clash in AmeriCCa"	David Budries	Yale Repertory Theatre
1998	Return to the Forbidden Planet	Scott Thompson	Laura V. Shaw Theatre

	<u>Musical Direction</u>	<u>Director</u>	<u>Venue/Producer</u>
2006	Hotel: Eight Rooms	Brian J. McManamon	Yale Cabaret
2005	Best Little Whorehouse In Texas	Peter Malbuisson	Yale Cabaret
2005	Pulp	Catherine Tate	Yale Cabaret
2005	"The Wizard of Elm City"	Jordan Mahome	Yale Cabaret
2004	"A Night of Sin, A Night of Song"	Beth Morrison	Yale Cabaret
2000	"WMU Women's Showcase"	Lyda Stillwell	WMU Department of Theatre
2000	2001 Season Showcase	Tracie Lawie	Miller Auditorium
2000	"WMU Summer Orientation	Elizabeth Smalley	Laura V. Shaw Theatre

	Cabaret Show"		
1999	The Imaginary Invalid	Lowry Marshall	Laura V. Shaw Theatre
1997	Pump Boys & Dinettes	Dawn Wilson	Central Park Players
1995	Who's Afraid of the Big, Bad Wolf	Jim Sommerfeldt	Central Park Players
	<u>Sound Mixing (Selected)</u>	<u>Director</u>	<u>Producer</u>
2007	American Musical Theatre Salutes: Berlin In Hollywood	Lee Davis	Patty Watt/Guild Hall
2007	AMT: Heart to Hart	Lee Davis	Patty Watt/Guild Hall
2006	A Fine Romance: The Dorothy Fields Songbook	Steven Downy	Guild Hall
2006	An Evening with Richard Adler	Steve Ross	Cancer Cares/Guild Hall
2006	A Night of 75 Stars	James Larocca	Patty Watt/Guild Hall
2006	Comstock/Civello/Charlap	Eric Comstock	Guild Hall
2006	Peter Cincotti in Concert	N/A	Guild Hall
2006	Hamptons Cabaret Convention	N/A	Mabel Mercer Foundation
2006	AMT: Lucky to be Lenny	Lee Davis	Patty Watt/Guild Hall
2006	Love Songs of WWII, featuring Andrea Marcovicci	N/A	Guild Hall
2006	A Night of Stars Cabaret	Shelly Markham	Guild Hall

* denotes world premiere | † denotes original music composition

EDUCATION

2006	MFA in Sound Design	Yale University School of Drama
2002	BA in Theatre – Technical Design	Western Michigan University

HONORS/MEMBERSHIPS/SKILLS

ACTF Certificates of Merit for sound design of *Native Son*, *Wolf Child*, *Love's Labour's Lost*, *Space*
Member of Theta Alpha Phi, the National Honors Fraternity for theatre.

Software & Computer Skills Playback – SFX, Qlab, CD, MD, DVD
 Recording/Sequencing – ProTools, CoolEdit/Audition, Reason, Logic
 Music – Sibelius, Finale
 Drawing & Design – AutoCAD 2004 – 2009, Vectorworks, PhotoShop, InDesign
 General – Windows & Mac OS, MS Office Suite, FileMaker Pro

Other skills include: sound system design/specification, sound mixing (cabaret, jazz, large format concert, & musical theatre), wireless microphone systems, sound troubleshooting, piano/organ playing & accompanying, music composition/arrangement, piano improvisation, dance accompaniment, NY drivers license, and experience driving 15 passenger vans, entertainment coaches, and 24' trucks, cycling (road and mtn), swimming & swim instruction.

A complete credentials file including vitae, references and academic transcripts is available upon request.