

Andrew Nagel

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EDUCATION

- 9/03 – 05/06 Master of Fine Arts in Sound Design
Yale University School of Drama, New Haven, CT.
- 8/97 – 4/02 Bachelor of Arts in Theatre with an emphasis in Design and Technical Production
Western Michigan University, Kalamazoo, MI.
- 5/01 – 8/01 Professional Theatre Internship, La Jolla Playhouse, La Jolla, CA. Duties included assisting guest sound designers in production, assisting sound department in installation and maintenance of theatrical sound systems, as well as assisting in office of company management with office duties and the transportation of company members, for a Tony® Award winning LORT B regional theatre,
- 2/99 Digital Media Workshop: emphasizing in 3D computer rendered modeling.
WMU Department of Theatre.
- 2/98 Physical Movement & Mask Master Class with Todd Espeland and Allison Williams of Commedia Zuppa, WMU Department of Theatre.
- 3/97 Theatre Technician Internship, Grand Center/DeVos Performance Hall: City of Grand Rapids, Grand Rapids, MI. Duties included: observing and assisting the general manager, stage manager and electricians during union and non-union activities.

EMPLOYMENT

Administration & Consulting

- 2/17 - 2/19 Senior Consultant, Threshold Acoustics, Chicago, IL. Duties include: collaborate with architects, end users, and other creative consultants, and serve as project manager for performing arts, entertainment, and advanced media-centric construction projects around the world.
- 2/14 - 2/17 Senior Consultant, Jaffe Holden Acoustics, Norwalk, CT. Duties include: provide project management & entertainment consulting to architects, end users, and other project collaborators for the design and construction of performing arts facilities in the US and abroad.
- 2/11 – 9/13 Head of Application - Install, L-Acoustics, Marcoussis, FR & Oxnard, CA. Duties include: interact with clients, consultants, and end users; project management, product presentations and end user training on worldwide performing arts, media, worship, & sports facilities.
- 11/06 – 1/11 Theatre Consultant, Auerbach, Pollock, Friedlander, New York, NY. Duties include: work with clients, architects, and other collaborative consultants, serve as consultant/ designer of theatrical and performance systems on performing arts, media, & entertainment structures.
- 10/02 – 1/03 Interim Coordinator of Performing Arts Centers, Grand Haven Area Public Schools. Duties include: Booking and maintenance for three performance venues of the school district, training of staff, oversight of crews, creation and maintenance of budgets for venues, design and maintenance of the performance series, including hospitality of talent. Additional duties included: teaching workshops & mentoring students in sound design, lighting design, and production for theater and dance.
- 5/02 – 10/02 Production Management Assistant, La Jolla Playhouse. Duties include: general office duties, maintenance of production budgets, personnel contract creation and processing, and overall assistance of the production manager in a Tony® Award winning, LORT B regional theatre.

- 9/01 – 4/02 Theatrical Systems Assistantship, WMU Department of Theatre. Duties include: maintenance, technical support, and oversight of equipment used in a nine production University Theatre Season, rentals and concerts in the three performance spaces and support spaces of the Gilmore Theatre Complex, as well as provide assistance in sound instruction for department classes.
- 9/00 – 4/01 Design Studio Assistant, WMU College of Fine Arts and Office of Information Technology, Kalamazoo, MI. Duties include: maintenance and technical support to students and faculty in a High End Graphics Macintosh Design Studio outfitted with 25 G4 Mac computers, high end scanning equipment, digital audio/visual interface equipment, projectors, laser printers and plotters.
- 1/00-4/00 House Manager, WMU Department of Theatre. Duties included overseeing of front of house activities for University Theatre Productions, including audience relations and crew management.
- 10/97 – 9/00 Theatrical Technician, Grand Haven Area Public Schools Performing Arts Centers, Grand Haven, MI. Duties include: booking, set up, running, tear down, overseeing of crews, and overall maintenance of several performance spaces.
- 8/95 Stage Manager, Coast Guard Festival, Inc. Grand Haven, MI. Duties included: planning, and organization of local IATSE crews for concert series during 2 week long festival.

Sound

- 6/06 – 10/06 Audio Designer & Engineer, Guild Hall of East Hampton. Duties included: Provide theatrical sound design, as well as primary design/engineering for reinforcement events, including live music, cabaret, staged readings, and institutional functions, as well as serve as consultant to the institution for their 18 month, \$7 million dollar renovation of the theatre & support spaces.
- 7/04 – 06/06 Sound Studio Assistant, Yale School of Drama. Duties include: as part of a two student, one faculty member team, provide instruction and technical support to students (both graduate and undergraduate), maintain, upgrade, and assist in the specification of capital improvements for the three sound studios at the Yale School of Drama.
- 7/04 – 8/05 Sound Engineer & Stage Technician, Yale School of Drama. Duties included: provide primary audio, stage & electrics support during the rental of University facilities for the Summer Explorations program.
- 6/04 – 8/04 Sound Engineer, Sunken Garden Poetry Festival, Hartford, CT., Produced by David Budries. Assisting in the recording/producing of poetry festival for local and national NPR broadcast.
- 5/96 – 9/02 Sound Engineer/Designer, Commworld of the Lakeshore, Grand Haven, MI. Duties included: sound system design and installation, overseeing of rental audio stock, and concert audio technician.
- 12/95 – 12/97 Audio Engineer, Grand Haven Community Foundation, Grand Haven, MI. Duties included: operation of sound system for local nativity scene.
- 8/95 – 6/97 Audio/Visual/Multimedia Consultant, Grand Haven Area Public Schools TV5 Productions, Grand Haven, MI. Duties included: specification and implementation of multimedia presentations for local cable access television, and all staff in-service meetings.
- 5/97 Sound Designer/Engineer, Vince Deur Productions, Grand Haven, MI. Duties included: design of recording for special filmed event featuring "The Platters".
- 5/96 – 8/96 Audio Engineer, Audio Designs, Inc., Grand Haven, MI. Duties included: set up, mixing, tear down and overseeing crews in local concert venue.

Music

- 2/01 – 4/02 Ballet Accompanist, WMU Department of Dance. Duties include: providing the piano accompaniment for University ballet classes.

- 12/99 Rehearsal Accompanist, *Children of Eden*, WMU Department of Theatre.
 12/99 Tour Accompanist, "Tis The Season", WMU Department of Theatre.

Electrics

- 6/99 Light Designer, Markle School of Dance Annual Recital, Grand Haven High School Performing Arts Center, Grand Haven, MI. Duties included: design and hanging of the dance plot.
 12/98 Light Designer, Vince Deur Productions, Grand Haven, MI. Duties included: design and implementation of lighting for television commercial shoot.
 6/98 Light Designer, Markle School of Dance Annual Recital, White Pines Middle School Performing Arts Center, Grand Haven, MI. Duties included design and hanging of the dance plot.
 6/98 Light Designer, Spring Dance Showcase, Diane's School of Dance, Fruitport, MI. Duties included: design and hanging of dance plot.

PRODUCTION

Sound Design

- 06/10 *Equus*, John Drew Theatre, directed by Tony Walton.
 04/08 *Seven Stories**, B.E. Company/Urban Stages, directed by Ethan Matthews.
 08/07 *Picasso at the Lapin Agile*, Guild Hall at East Hampton Studios, directed by Josh Gladstone.
 09/06 *A Russian Romance*, John Drew Theatre, directed by Josh Gladstone.
 08/06 *From The Diary of Miss Villiana M. Ferrars*, John Drew Theatre, directed by Miriam Silverman.
 08/06 *The Price*, John Drew Theatre, directed by Harris Yulin.
 08/06 *The Life & Times of Tulsa Lovechild*, John Drew Theatre, directed by Mercedes Ruehl.
 07/06 "Four One Act Plays by Bruce Jay Friedman," John Drew Theatre, directed by Steve Dittmyer.
 07/06 *Time Will Tell**, John Drew Theatre, sound design & original composition, directed by Harris Yulin.
 06/06 *Beside Herself**, John Drew Theatre, sound design & original composition, directed by Kate Mueth.
 01/06 – 05/06 *All's Well That Ends Well*, Yale Repertory Theatre, directed by James Bundy.
 07/05 – 10/05 *The Cherry Orchard*, Yale Repertory Theatre, original music composition & sound design, directed by Bill Rauch.
 01/05 – 04/05 *Hedda Gabler*, Yale School of Drama, original music composition & sound design, directed by Christopher Carter Sanderson.
 10/04 *No Exit*, Yale Cabaret, directed by Yana Ross.
 09/04 – 10/04 *Bridesburg**, Yale School of Drama, music composition & sound design of World Premier by Victor Kaufold, directed by Christopher Carter Sanderson.
 10/03 *Philoctetes*, Yale Cabaret, directed by Gordon Carver.
 5/03 *Peter Pan*, Frauenthal Center for the Performing Arts, directed by Judy Johnson.
 2/02 *Space*, WMU Williams Theatre, original music composition & sound design of first non-professional production of Tina Landau's *Space*, directed by Dr. Joan Herrington.
 12/01 *Annie*, WMU Laura V. Shaw Theatre, directed by Todd W. Neal.
 4/01 *Love's Labour's Lost*, WMU Laura V. Shaw Theatre. original music composition & sound design, directed by Brigitte Jaques & Doris Mirescu.
 9/00-10/00 *Into the Woods*, WMU Laura V. Shaw Theatre, directed by Todd W. Neal.
 3/00 *Wolf Child*, WMU Williams Theatre, directed by Rachel Briley.
 11/99-1/00 *Native Son*, WMU Laura V. Shaw Theatre, and Kennedy Center/American College Theatre Festival Regional Finalist, directed by Dr. Von H. Washington.

- 1/99 *Trouble in Tahiti*, WMU Multi-Media Room, directed by Jim Daniels and William Appel.
- 12/98 "'Tis the Season, A Holiday Review", WMU Multiform Theatre, directed by Dr. Janet Stillwell.

Assistant/Associate Sound Design

- 12/05 – 02/06 *Comedy Under the Bridge/Brundibar**, Yale Repertory Theatre, Directed by Tony Taccone, Sound Design by Michael Bodeen.
- 10/04 – 11/04 *As You Like It*, Yale School of Drama, Directed by Anna Jones, Sound Design by Arielle Edwards.
- 03/04 – 05/04 *Uncle Vanya*, Yale School of Drama, Directed by Gia Forakis, Sound Design by Daniel Baker.
- 01/04 – 03/04 *King Lear*, Yale Repertory Theatre, Directed by Harold Scott, Sound Design by Phillip Scott Peglow.
- 09/03 – 10/03 "Culture Clash in AmeriCCa," Yale Repertory Theatre, Directed by Tony Taccone, Sound Design by David Budries.

Musical Direction

- 01/06 – 03/06 *Hotel: Eight Rooms*, Yale Cabaret, music director & vocal coach, directed by Brian J. McManamon.
- 04/05 "Best Little Whorehouse in Texas," Yale Cabaret, music director & accompanist, directed by Peter Malbuisson.
- 04/05 *Pulp*, Yale Cabaret, music director & accompanist, directed by Catherine Tate.
- 02/05 *The Wizard of Elm City*, Yale Cabaret, music director & accompanist, directed by Jordan Mahome.
- 10/04 – 11/04 "A Night of Sin, A Night of Song" Yale Cabaret, music director and accompanist.
- 10/00 "WMU Theatre Women's Showcase." WMU Department of Theatre.
- 5/00-11/01 Miller Auditorium New Season Players. Miller Auditorium, Kalamazoo, MI. Duties included: rehearsal, coaching, and accompaniment of musical numbers, and creation of accompaniment recording for traveling performance ensemble.
- 5/00 – 8/00 "WMU Summer Orientation Cabaret Show." WMU Laura V. Shaw Theatre, directed by Beth Smalley.
- 10/99 WMU Department of Theatre Women's Showcase, 1999. Duties included: rehearsal, coaching, and performance of musical acts for the Women's Showcase.
- 9/99 *The Imaginary Invalid*, WMU Laura V. Shaw Theatre, directed by Lowry Marshall.
- 04/97 *Pump Boys & Dinettes*, Central Park Players, music director, actor, & band leader.

Light Design

- 10/01 – 11/01 "Orchestrating Fall Concert of Dance." WMU Department of Dance Studio B.
- 1/01 *Rosa Parks: Quiet Strength**. WMU Multi-Media Room, World Premier written and directed by Dr. Von H. Washington.

Sound Operation

- 10/05 *MSN Dream*, Yale School of Drama, directed by Nelson Eusebio, sound design by David Thomas.
- 05/05 *The Real Thing*, Yale School of Drama, directed by Nicholas C. Avila, sound design by Hillary Charnas.
- 11/03 *The Skin of Our Teeth*, Yale School of Drama, directed by Kara-Lynn Vaeni, sound design by Sabrina McGuigan.
- 8/02 *Wintertime**, La Jolla Playhouse, world premier written by Charles L. Mee, directed by Les Waters, sound design by Matthew Spiro.
- 7/02 *A Feast of Fools**, La Jolla Playhouse, world premier written by Geoff Hoyle, performed by Geoff Hoyle and Gina Leishman, directed by Richard Seyd.

- 6/02 *Tartuffe*, La Jolla Playhouse, directed by Des McAnuff, sound design by Robyn Broad.
 7/01 *I Am My Own Wife**, La Jolla Playhouse, workshop production written and directed by Doug Wright.
- 6/01 *The Collected Works of Billy the Kid**, directed by Des McAnuff, La Jolla Playhouse. LCS Operation and assisting of composer Des McAnuff and sound designer Michael Roth.
- 9/98 *Return to the Forbidden Planet*, WMU Laura V. Shaw Theatre, directed by guest artist David Allan George.

Light Board Operation

- 4/99 *Richard III*, WMU Laura V. Shaw Theatre, directed by Dr. Joan Herrington.
 1/98 *Assassins*, WMU Multiform Theatre, directed by Dr. David Karsten.
 11/97 "Hope College Dance Concert", Grand Haven High School Performing Arts Center.
 11/97 *Boomers**, Grand Haven High School Performing Arts Center. Lighting design by J.C. Howe.

Technical Theatre

- 11/00 Audio Consultant, "Maureen Fleming In Concert", WMU Dorothy U. Dalton Center.
 2/99 Technical Consultant, "Ragtime, Rhythm, and Rock: Musical Theatre Tour 1999" WMU Zack L. York Arena Theatre.
 6/98 Technical Consultant, Blue Lake Fine Arts Camp International Ballet Benefit Performance, Lakeshore Middle School Performing Arts Center, Grand Haven, MI.
 4/98 Electrician, *The Nightingale*, WMU Laura V. Shaw Theatre.
 2/98 Electrician, *Look Homeward, Angel*, WMU Laura V. Shaw Theatre.
 11/97 Electrician, *East Texas Hot Links*, WMU Multi-Media Room.
 10/97 Electrician, *Cabaret*, WMU Laura V. Shaw Theatre.
 9/97-10/97 Electrician, *Mother Hicks*, WMU Multiform Theatre.
 9/97 Electrician, *Frankenstein*, WMU Multiform Theatre.
 3/97 Flyman, "Festival of Dance", River Motion Dance Company, Grand Rapids, MI.

* denotes world premiere

REPRESENTATIVE ROLES

<i>Where the Sidewalk Ends</i>	Shel Poet 4	Yale Cabaret
<i>The Madness of Lady Bright</i>	Boy	Yale Cabaret
<i>No Exit</i>	Valet	Yale Cabaret
<i>Pump Boys and Dinnettes</i>	Eddie	Central Park Players
<i>Who's Afraid of the Big, Bad, Wolf</i>	Vaudevillian Accompanist	Central Park Players
<i>Lettice and Lovage</i>	Mr. Bardolph	Zach York Arena Theatre

INSTRUCTORS & STATISTICS

Sound Design: David Budries, Matthew Knewtson, Michael Roth, Tony Martin, Scott Metcalfe.
 Acting: Lyda Stillwell, Dr. Von Washington, Karla Koskinen, Jim Daniels, Patricia Daniels.
 Movement: Todd Espeland & Allison Williams of Commedia Zuppa, Deb Norton.
 Music: Eileen Ritter, Matthew Sutor, Donna Beversluis, Joyce Pollard, Michael Roth.
 Ht: 5'10" Wt: 170# Hair: Light Brown Eyes: Blue/Gray Voice: Baritone

HONORS/MEMBERSHIPS/PUBLICATIONS/SKILLS

Graduate of Western Michigan University Lee Honors College
ACTF Certificates of Merit for sound design of *Native Son*, *Wolf Child*, *Love's Labour's Lost*, *Space*
Member of Theta Alpha Phi, the National Honors Fraternity for theatre.

Publications & Presentations

"Amphitheaters as Community Amenities - Planning and Programming", USITT Louisville, KY, March 2019
"Early Design Strategies for Efficient Acoustic & AV Systems Project Integration, USITT Louisville, KY, March 2019
"What Can an Acoustics/Audio/Video Consultant Do for You", USITT Fort Lauderdale, FL, March 2018
"Active Acoustics in Multi-Use Venues", NATEAC, New York, New York, July 2016
"Media-Tecture – How Projection is Animating Architecture", USITT, Cincinnati, Ohio, March 2015
"Performance Audio + Intelligibility + EVAC = ?? – A Loudspeaker Manufacturer's Take", Institute of Acoustics - Reproduced Sound Conference, Brighton, United Kingdom, 2011

Software & Computer Skills	Playback – SFX, Qlab, CD, MD, DVD Recording/Sequencing – ProTools, CoolEdit/Audition, Reason, Logic Music – Sibelius, Finale Drawing & Design – AutoCAD 2004 – 2011, Vectorworks, PhotoShop, InDesign General – Windows & Mac OS, MS Office Suite, FileMaker Pro
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Skills include: sound, lighting & theatrical system design/specification, sound mixing, wireless microphone systems, sound troubleshooting, piano/organ playing & accompanying, music composition/arrangement, piano improvisation, dance accompaniment, dance production & staging, NY drivers license, and experience driving 15 passenger vans, entertainment motor coaches, & up to 24' trucks, cycling (road and mtn), swimming & swim instruction.

SELECTED REFERENCES

A complete credentials file including live sound mixing performer list, additional references, and academic transcripts is available upon request.