

overview

Andrew brings a background rich in nearly every aspect of technical theatre; those disciplines that most audience members only notice if something doesn't go quite right. He brings experience from the performance, design, musical direction, management, consulting, and the manufacturing world, creating a street cred of over 15 years of international and US design work. Andrew has spent his consulting career thus far honing his skills in sound, lighting, and AV design for theatre, as well as conceptual design and programming for a myriad of built environments. Through his knack for handling complex collaborative processes, he has extensive experience bringing clients, designers, architects, and artists together. These skills provide him a unique perspective into creative thinking and technical integration for the layout and system design for performing arts, entertainment, and specialized event facilities.

Andrew has presented papers at the Reproduced Sound Conference at the Institute of Acoustics in the United Kingdom and has shared his entertainment expertise in panel discussions for the United States Institute for Theatre Technology, NATEAC, ITEAC, CCW, Live Design International, and ISE.

select project & employment experience

Millikin University Center for Theatre & Dance

Decatur, Illinois, USA
Client: BLDD Architects
Project Manager & Lead system designer

- ▶ 70,000sf, \$37M performing arts center
- ▶ 300 seat courtyard theatre, optimized for musical theatre & flexible dramatic performance
- ▶ Rehearsal Halls, sound studios, & other support spaces
- ▶ Provided consulting, project oversight & system design

Expo 2020 - Al Wasl Plaza

Dubai, U.A.E.
Client: Adrian Smith + Gordon Gill Architecture
Project Manager & Lead system designer

- ▶ 130m diameter; 60m tall trellis dome for projection
- ▶ Immersive, concert level audio system for immersive projection system support
- ▶ Provided consulting, project oversight & system design

Prince George's Community College Queen Anne Ctr.

Largo, Maryland, USA
Client: Pfeiffer Partners Architects
Project Manager & Lead system designer

- ▶ 120,000sf, \$85M, multi-venue arts center
- ▶ AV design for proscenium theatres, black-box, recital hall, television, radio broadcast, & recording studios, art gallery, and support spaces
- ▶ Provided consulting, project oversight & design

Saint John Paul II National Shrine

Washington, District of Columbia, USA
Client: Knights of Columbus
Project Manager & Lead system designer

- ▶ Renovation & upgrade of worship space
- ▶ AV systems for unique acoustic environment surrounded by mosaics, television broadcast infrastructure
- ▶ Electronic Acoustic enhancement system (Constellation)
- ▶ Provided consulting, system design & on-site calibration

DiMenna Center for Classical Music

New York, NY, USA
Client: Orchestra of Saint Lukes / H3 Collaborative
Project manager & theatre systems consultant

- ▶ Multi-space high-profile rehearsal & performance venue
- ▶ Theatrical lighting and rigging systems; performance equipment/instrument specification. Full integration with AV & recording systems, touch panel design & infrastructure
- ▶ Provided project management & consulting with client

Ascend Amphitheater

Nashville, Tennessee, USA
Client: Hawkins Partners
Lead system designer

- ▶ 6000 seat professional touring amphitheater & park
- ▶ Extensive AV infrastructure for brought-in systems, permanent back-of-house support systems for audio, video and production communications
- ▶ On-stage electronic acoustic shell system (E-Coustics)
- ▶ Provided consulting, system design & on-site calibration

experience continued

National Palace of the Arts Ukraina

Kiev, UA
Client: Art-R
Lead system designer

- ▶ 3700 seat road house - largest hall in Ukraine
- ▶ Large, concert level sound system for all local events as well as rider-friendliness for brought in concerts of all type
- ▶ Provided consulting, system design & on-site calibration

Field Museum of Natural History, Simpson Theatre

Chicago, IL, USA
Client: Clearwing Productions
Lead system designer

- ▶ 700 seat architecturally significant auditorium
- ▶ 5.1 surround sound system plus Left/Right public address system - visible equipment to be kept at a min.
- ▶ Provided consulting & system design

Freeman Coliseum

San Antonio, Texas, USA
Client: LD Systems
Lead system designer

- ▶ 10,000 seat mixed-use sports arena
- ▶ Distributed array, full-range PA system for special events
- ▶ Provided consulting, system design & on-site calibration

Qatar National Convention Centre

Doha, QA
Client: Baytur Construction / Qatar Foundation
Lead AV systems designer and consultant
for IFC / CD Phase of construction

- ▶ Internationally regarded conference centre containing ten performance halls, breakout rooms, BOH / support facilities and public concourses
- ▶ CD/IFC Phase design of performance audio sound systems and building-wide fibre-transport system, AV specific network infrastructure, building-wide video systems and IPTV video & digital signage end point infrastructure, design of conference/delegate & simultaneous interpretation systems
- ▶ Provided system design & consulting with client

Hemmenway Project at Boston Conservatory

Boston, MA, USA
Client: Boston Conservatory
Lead AV systems designer and consultant

- ▶ Multi-space educational performing arts facility
- ▶ AV systems design for primary performance space and rehearsal halls including fiber infrastructure and film/video cinema system design and integration
- ▶ Provided AV system design & consulting with client

Signature Theatre - 42nd Street

New York, NY, USA
Client: Signature Theatre Company
AV systems designer and consultant

- ▶ Multi-theatre performing arts facility within high-rise
- ▶ AV systems design for theatre and rehearsal halls including digital intercommunication systems and digital signage infrastructure
- ▶ Provided AV system design & consulting with client

Projects above completed
while employed by

- ▶ Threshold Acoustics, Chicago, Illinois
- ▶ Jaffe Holden Acoustics, Norwalk, Connecticut
- ▶ L-Acoustics, Inc. Marcoussis, FR & Oxnard, California
- ▶ Auerbach Pollock Friedlander, New York, New York

education & skills

Yale University | 2006

Yale School of Drama
Master of Fine Arts - Sound Design

Experience in

Client Communication & Collaboration
Consulting & Project Management
AV & Theatre System Design & installation
Avixa CTS Certified

Strong Working Knowledge

AutoCAD (up thru 2018)
Avid ProTools
Microsoft Office
SFX & Qlab

Familiar with

Sketchup
EASE
Microsoft Dynamics / CRM
Adobe CS

Western Michigan University | 2002

Department of Theatre / Lee Honors College
Bachelor of Arts - Theatre Design & Technical Production